

Tobias Deml

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EDUCATION

2013-2015 UC Berkeley, USA. Film Major, Bachelor's Degree. Focus on experimental Research and Theory in Film, Psychology and Engineering.

2009-2011 Santa Monica College, USA. Film Major, Associate's Degree. Extensive general studies to become a well-rounded filmmaker. Devised and executed marketing campaigns as Director of Publicity on the Board of Student Government. Active in Film Club. Featured in the college newspaper.

2008 Gnomon School of Visual Effects, USA. 5 weeks of "Maya to XSI" in Hollywood.

1999-2007 Wenzgasse High School, Austria. Extended education in natural sciences and mathematics. Additional IT classes over 4 years, including HTML, CSS, PHP, MySQL and Java. Thesis in Psychology: "Manipulation in Group and Mass". Organized unprecedented research about "The Third Wave", cross-continental contact with eyewitnesses. Class President in 2006 and 2007. Gaining negotiation skills in the principal's office. Final exams (written and oral) in Mathematics, German, English and Psychology. High school graduation speech as class president in front of 300 people.

1995-1999 Elementary School: Crowned "Book Reading King" for reading 40 books in 1998.

SELF DEVELOPMENT

2009-2013 Filmmaking: Short Films and Commercials: Directing, Cinematography, Color Correction.

2005-2013 Photography: Working with models, assistants and complex scenes. High-contrast work.

2004-2013 2D Graphics: Refinishing renderings, 2D-artworks, Matte painting, Web design, and Concept art.

2003-2013 3D Graphics: Self-taught CGI skills, mainly Cinema 4D. Focus on modeling, lighting and composition. Character animation self study for 1/2 year. Knowledge in Maya, 3DSMax and XSI.

WORK EXPERIENCE

2011-2012 Prodigium Pictures, LLC: Co-Founded a Full-Service Production Company in Los Angeles. Work in Commercials, Music Videos, Image Films, Shorts and Features. Personal emphasis on Directing, Producing and Cinematography.

2008-2009 Austrian Holocaust Memorial Service: Instead of following conscription in Austria, went through a complicated 1.5 year-long process to become a Austrian Holocaust Memorial Servant at the Museum of Tolerance, Los Angeles and the Kleinmann Family Foundation, Montreal. Working with groups of 30 high school students or adults, often leading two 3-hour-long tours in English per day. Increasing the book digitalization speed in the SWC library by 500%.

2004-2013 Freelancing: About 20 projects while attending high school in the sectors of: 3D animation, Annual reports, Gaming industry (modeling & texturing), Advertisement, Web design, Storyboards. Later freelance work in the Film Industry, shooting 32+ projects in 2012.

FURTHER ACCOMPLISHMENTS

- Developed powerful 3d plugin to distribute objects along surfaces, called OBAN.
- Speech at PIXEL 1.0, digital content symposium in Vienna, about the significance of classic painting and application of design laws (contrast, color, composition) in CGI / postproduction.
- Placed 2nd in "Architecture" at the international Animago Award for "Die Liege".
- Rendering titled "Apocalyptica" is used in the MAXON Print Guide to Cinema 4D R13.
- Articles published in "DOCMA" and ".psd", national graphic magazines in Germany.

PERSONALITY TRAITS / ADDITIONAL SKILLS

Public speaking. Contagious optimism. Facilitation. Social skills. Research. Leadership. Creative thinking. Solution-orientated problem solving. Good stress management. Negotiation. Photoshop (excellent), Cinema 4D (excellent), After Effects (excellent), Final Cut Pro (excellent), Premiere (excellent), HTML(excellent), CSS(excellent), PHP(medium), Javascript(basic), Java(medium).